

1909

The Rinaldo Rag

Rinaldo

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The Rinaldo Rag



by Rinaldo. 5

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

few.

RINALDO RAG

By RINALDO

Moderato (Slow Drag)

Piano.

f *L.H.*

mf-f

f

1 2

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This musical score is for a piece titled "Rinaldo Rag". It is written for piano and features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into six systems, each with a grand staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and accents. A first ending bracket is present in the third system, and a second ending bracket is in the fourth system. The left hand is labeled "L.H." in the first system. The piece concludes with a final chord in the sixth system.

Rinaldo Rag

Trio.

The musical score is written for piano in 2/4 time, featuring a Trio section. It consists of six systems of music. The first system is marked 'Trio.' and shows a melody in the right hand with accents and dynamic markings 'mf' and 'fz'. The second system includes first and second endings. The third system features a piano accompaniment with 'f', 'p', 'cresc', and 'f' markings. The fourth system also includes first and second endings. The fifth system has 'L.H.' markings and 'ff' and 'mf' dynamics. The sixth system continues the piano accompaniment with a 'cresc' marking.

The musical score for "Rinaldo Rag" on page 5 consists of six systems of piano music. Each system contains a treble and bass staff. The music is written in 2/4 time and features various dynamics and articulations. The first system includes a left-hand (L.H.) marking and dynamics of *ff*, *mf*, *ff*, and *mf*. The second system continues the piece with various articulations. The third system starts with a *mf* dynamic. The fourth system includes a *fz* dynamic. The fifth system includes a *cresc* marking. The sixth system includes a *f* dynamic and an 8-measure rest. The score is written in a style typical of early 20th-century ragtime music.

TRY THIS ON YOUR PIANO

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto *p*

poco rit.

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